

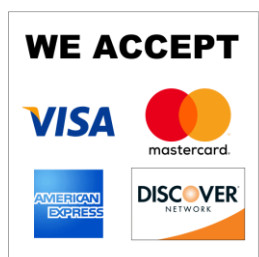
GREGOR RARE BOOKS

LIST 195

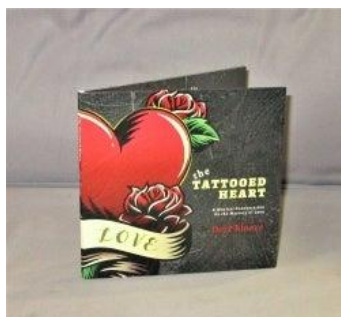


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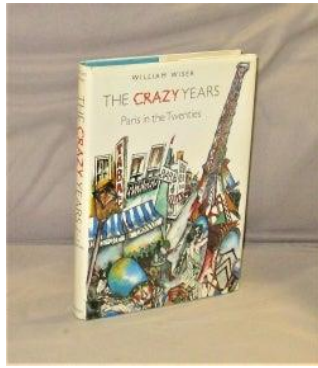
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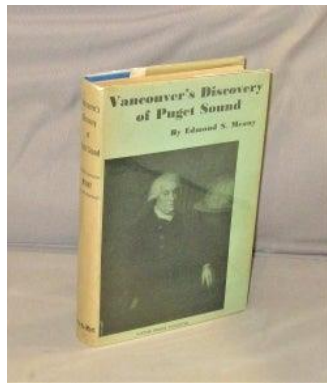


1. David Gregor and the Deja Blooze Band. **The Tattooed Heart**. Langley, WA: 2023. This CD features fourteen original songs written by David Gregor that explore the mysteries of the heart. Conceived as a performance piece, the songs are prefaced by spoken interludes from the original live production. Price includes shipping. (28340) \$17.00
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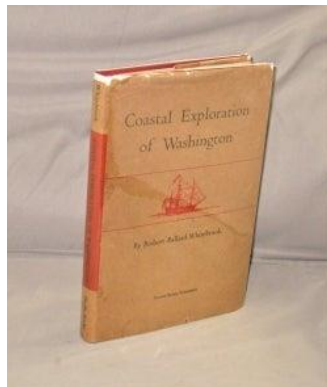
2. [Paris in the 1920s] Wiser, William. **The Crazy Years: Paris in the Twenties**. New York: Atheneum, 1983. First Printing of the First US Edition. A Near Fine tight copy with a previous owner inscription on flyleaf in a Near Fine, price-clipped dust jacket. "The Crazy Years" records what was the spectacle of Paris in the 1920s when writers, painters, musicians, dancers, Russian exiles and adventurers from all over the world gravitated in the City of Light to remake the world

modern. Richly illustrated with hundreds of black and white photographs from the period. (28360) ~~\$125.00~~ **\$100.00** [Order Here](#)



3. [Northwest History] Meany, Edmond S. **Vancouver's Discovery of Puget Sound**. Portland: Binfords & Mort, 1957. Reprint Edition. A Fine copy in a Very Good plus dust jacket with some toning to the spine. In addition to the history of Captain George Vancouver's exploration of Puget Sound and a section of Vancouver's original journals, this revised edition contains a manuscript journal kept by a member of the crew of the "Chatham" which accompanied Vancouver's sloop "Discovery." (28359) ~~\$95.00~~

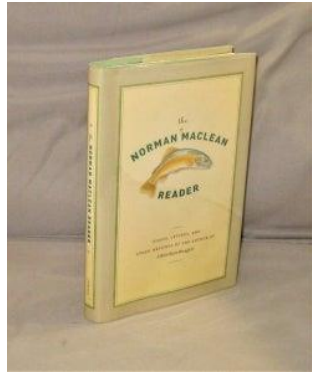
\$76.00 [Order Here](#)



4. [Northwest History] Whitebrook, Robert Ballard. **Coastal Exploration of Washington**. Palo Alto: Pacific Books, 1959. First Printing of the First US Edition. A Fine tight copy in a Very Good dust jacket with shallow chipping to the spine and extremities. **One of only 900 copies printed.** The author retells the story of the search for the Northwest Passage from the Renaissance and the Middle Ages to the classic period of Greece. The author also locates the various landings made on the west coast of Washington and in

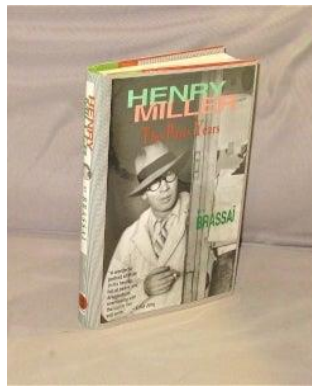
Puget Sound by the Spanish and English explorers. This volume includes thirteen modern day charts that show these places tracing the courses of Quimper, Eliza, and Vancouver. Number 82 in Tweney's Washington 89. (28334) ~~\$125.00~~

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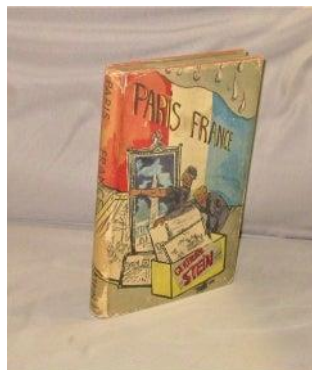
5. Maclean, Norman. **The Norman Maclean Reader: Essays, Letters, and Other Writings.** Chicago: University of Chicago Press, 2008. First Printing of the First US Edition. A Fine copy in a Fine dust jacket. This reader brings together previously unpublished materials with incidental writings, letters and selections from his two masterpieces. One of the highlights is Maclean's unfinished manuscript on George Armstrong Custer. Maclean began working on

his Custer manuscript in the 1950s but was never able to successfully shape the chapters into a form that he was happy with. (28358) ~~\$95.00~~ **\$76.00** [Order Here](#)



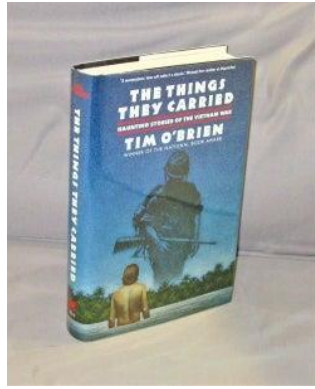
6. (Miller, Henry) Brassai. **Henry Miller: The Paris Years.** New York: Arcade Publishing, 2011. First Printing of the First US Edition. A Fine tight copy in a Fine bright dust jacket. Miller lived in Paris from 1930 to 1939 and during this period he went from a "middle-aged vagrant" to one of the most renowned and notorious authors who would jolt a generation with two seminal works--Tropic of Cancer and Tropic of Capricorn. While in Paris he met and became a close friend of Brassai who he quickly sensed was a kindred

spirit and thus was born a life-long friendship that Brassai here documents from unpublished letters, recollected conversations and references to Miller's writings. This is Brassai's intimate account of Miller's self-discovery and coming of age as a writer and thinker. (28357) ~~\$75.00~~ **\$60.00** [Order Here](#)



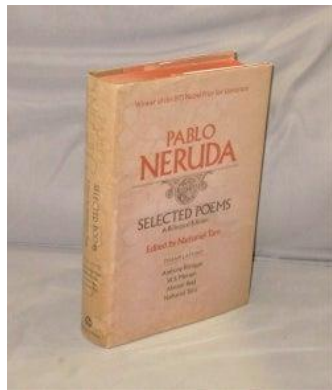
7. [Paris] Stein, Gertrude. **Paris France.** New York: Scribner's, 1940. First Printing of the First US Edition. A Very Good copy with mottling to the red cloth binding in a Very good price-clipped dust jacket with wear to the extremities. This edition contains the complete original text, including the eight illustrations found in the First UK Edition. This is Stein's homage to Paris, originally published on the day that Paris fell to the German Army during the Second World War and

is her tribute to the "unconquerable French spirit." (28352) ~~\$175.00~~ **\$140.00** [Order Here](#)



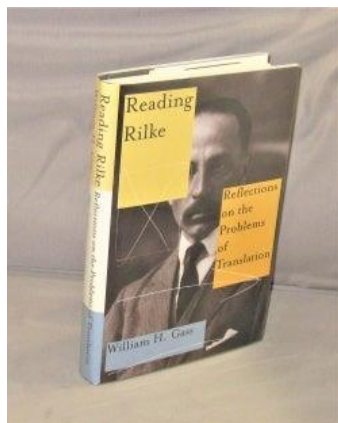
8. [Vietnam War Literature] O'Brien, Tim. *The Things They Carried*. Toronto: McClelland and Stewart, 1990. First Printing of the First Canadian Edition. A Fine copy in a Fine, unclipped dust jacket. While this collection of stories involving a single platoon in Vietnam is referred to as a work of fiction it is difficult to determine where the line between fact and imagination begins and ends. "The Things They Carried" is considered one of the two best portrayals of the war experience in Vietnam along with Michael

Herr's "Dispatches." "Things" is simply a tour-de-force of exquisite writing about the time, the place, and the men who experienced that particular conflict. If you were going to read only one book dealing with the Vietnam War experience, "The Things They Carried" should be that book. (28356) ~~\$125.00~~ **\$100.00** [Order Here](#)



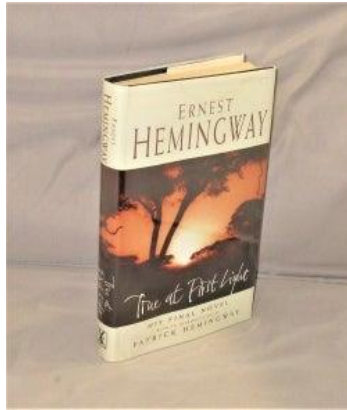
9. Poetry] Neruda, Pablo. **Selected Poems of Pablo Neruda**. New York: Grove Press, 1961. First Printing of the First US Edition. A Fine copy in a Very Good unclipped dust jacket with spots of moisture to the front panel and the spine. This bi-lingual edition of "Selected Poems" contains Neruda's resonant, exploratory, intensely individualistic verse, rooted in the physical landscape and people of Chile. Here we find sensuous songs of love, tender odes to the sea, melancholy lyrics of heartache, fiery political

statements and a frank celebration of sex. This is an enticing, distinctive and celebrated collection of poetry from the greatest twentieth century Latin American poet. (28355) ~~\$125.00~~ **\$100.00** [Order Here](#)

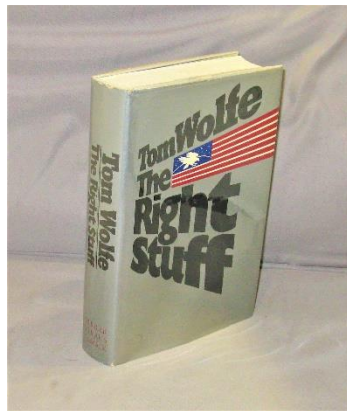


10. (Rilke, Rainer Maria) Gass, William. **Reading Rilke: Reflections on the Problems of Translation**. New York: Knopf, 1999. First Printing of the First Edition. A Fine tight copy in a Fine unclipped dust jacket. After nearly a lifetime of reading Rilke in English, William Gass undertook the task of translating Rilke's writing in order to see if he could, in that way, get closer to the work he so deeply admired. With Gass's own background in philosophy, it seemed natural to begin with the Duino Elegies, the poems in which Rilke's ideas are most fully expressed

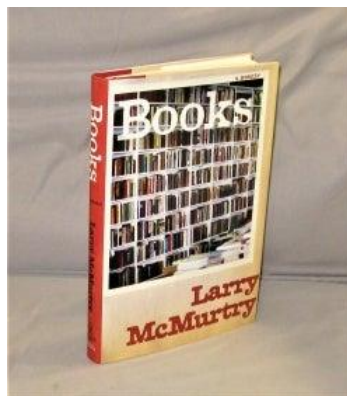
and which as a group are important not only as one of the supreme poetic achievements of the West but also because of the way in which they came to be written — in a storm of inspiration. Gass examines the genesis of the ideas that inform the Elegies and discusses previous translations. (28354) ~~\$65.00~~ **\$52.00** [Order Here](#)



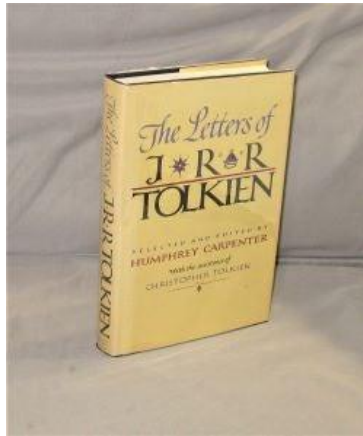
11. Hemingway, Ernest. **True at First Light: A Fictional Memoir**. London: William Heinemann, 1999. First Printing of the First UK Edition. A Fine copy in a Very Good unclipped dust jacket with a very faint moisture line to the top edge of the front panel. "True at First Light" is a blend of autobiography and fiction that chronicles Ernest Hemingway's final African safari. Written upon his return from the safari in 1953, Hemingway recounts his wife's search for a black-maned lion and the possible attack of a hostile tribe. There is also his account of marital dysfunction and his involvement with an African woman. Classic Hemingway filled with excitement, adventure, sharp humor and unprecedented natural beauty. (28353) ~~\$95.00~~ **\$76.00** [Order Here](#)



12. [Space Program] Wolfe, Tom. **The Right Stuff**. New York: Farrar, Straus, & Giroux, 1979. First Printing of the First Edition. A Fine copy in a Near Fine price-clipped dust jacket. This is Tom Wolfe's classic and masterful journalistic account of the history of the U.S. manned space program from the test flights of the X-15 to the Gemini program. The Right Stuff is based on extensive research by Wolfe, who interviewed test pilots, the astronauts and their wives, among others. The story contrasts the "Mercury Seven" and their families with test pilots such as Chuck Yeager, who was considered by many contemporaries as the best of them all, but who was never selected as an astronaut. Wolfe wrote that the book was inspired by the desire to find out why the astronauts accepted the danger of space flight. (28351) ~~\$195.00~~ **\$156.00** [Order Here](#)

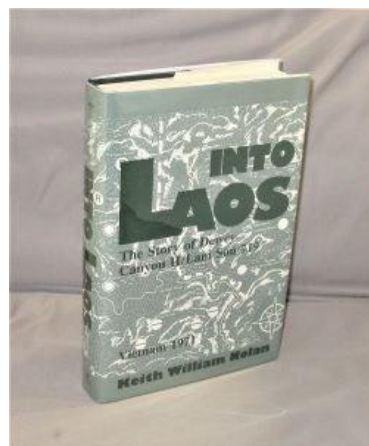


13. [Books on Books] McMurtry, Larry. **Books: A Memoir**. New York: Simon & Schuster, 2008. First Printing of the First US Edition. A Fine tight copy in a Fine unclipped dust jacket. This is McMurtry's memoir of his life in the antiquarian book trade which he has engaged in since his college days when he scouted books to his most recent bookshop incarnation in his hometown of Archer City Texas. Filled with loads of stories of books bought, owned and sold along with wonderful anecdotal stories of booksellers and book shops many of which are no longer with us. (28346) ~~\$95.00~~ **\$76.00** [Order Here](#)



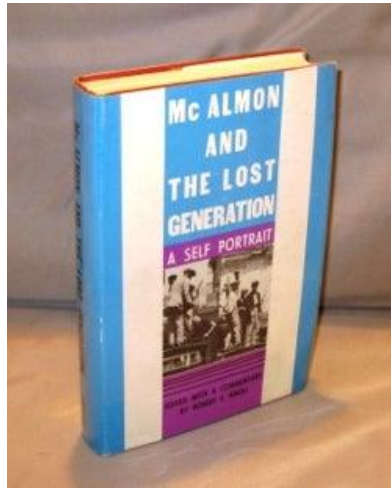
14. Tolkien, J.R.R. **The Letters of J.R.R. Tolkien**. Edited by Humphrey Carpenter with the assistance of Christopher Tolkien. Boston: Houghton Mifflin, 1981. First Printing of the First US Edition. A Fine tight copy in a Fine unclipped dust jacket. The selection of the writer's correspondence contains 354 letters, dating between October 1914, when Tolkien was an undergraduate at Oxford, and 29 August 1973, four days before his death. Two notable exchanges concern Nazi Germany and war. In letters 29 and 30, it appears that

a German translation of *The Hobbit* was being negotiated in 1938. The German firm enquired whether Tolkien was of Arisch (Aryan) origin. Tolkien was infuriated by this, and wrote two drafts of possible replies for his publisher to choose.[1] The first one is not present – in it Tolkien is assumed to have refused to give any declaration whatsoever of his racial origins. The second, surviving, draft included: Thank you for your letter ... I regret that I am not clear as to what you intend by arisch. I am not of Aryan extraction: that is Indo-Iranian; as far as I am aware none of my ancestors spoke Hindustani, Persian, Gypsy, or any related dialects. But if I am to understand that you are enquiring whether I am of Jewish origin, I can only reply that I regret that I appear to have no ancestors of that gifted people. A former signals officer at the Battle of the Somme, Tolkien frequently expressed his great dislike for war, whatever the cause. This is evident in a great many letters which he wrote during the Second World War to his son Christopher, which often invoke a sense of gloom. Notable among these is his reaction to the atomic bombing of Hiroshima, in which he refers to the bombmakers of the Manhattan Project as "lunatics" and "Babel builders". (28215) ~~\$200.00~~ **\$160.00** [Order Here](#)



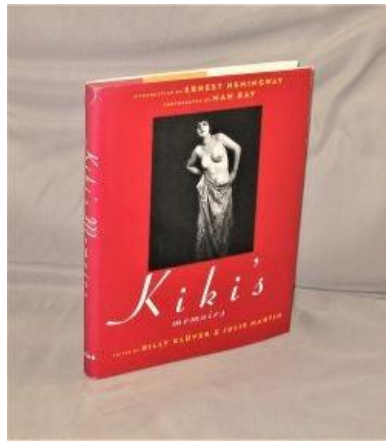
15. [Vietnam War Literature] Nolan, Keith William. **Into Laos. The Story of Dewey Canyon II/Lam Son 719**. Novato: Presidio, 1986. First Printing of the First Edition. A Fine copy in a Fine dust jacket. This work, presents a comprehensive command history, clear action, and a vivid but humane narrative. The first all-South Vietnamese offensive into Laos in early 1971 produced both an interruption of Northern buildups and a test of Vietnamization of the war, but despite a 10-to-1 casualty ratio and tons of captured supplies was

seen to be so savage and damaging to the South and to American support forces that much of the military and the press deemed it a defeat. Nolan's arguments that it had positive effects are well presented and convincing. (27848) ~~\$125.00~~ **\$100.00** [Order Here](#)



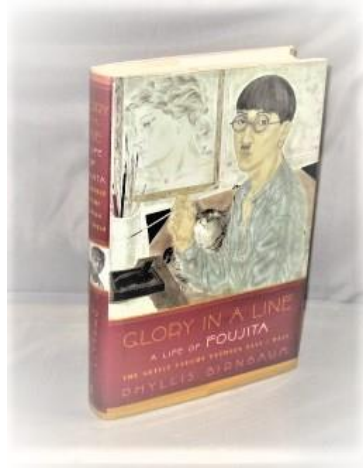
16. [Paris in the 1920s] McAlmon, Robert. **McAlmon and the Lost Generation: A Self Portrait**. Edited with a Commentary by Robert Knoll. Lincoln: University of Nebraska, 1962. First Printing of the First Edition. A Fine copy in a Near Fine unclipped dust jacket with a touch of rubbing to the spine. McAlmon was a major fixture in the expatriate community of Paris in the 20s. He was at the center of the avant-garde literary scene and founded one of the more important small literary presses that published many of the soon to be important writers in Paris.

For the most part, McAlmon has gone unrecognized for his contributions to the period both as a personality and a writer, but this anthology of his writings goes a long way in correcting that and setting straight the record of McAlmon's importance. (25618) ~~\$225.00~~ **\$180.00** [Order Here](#)



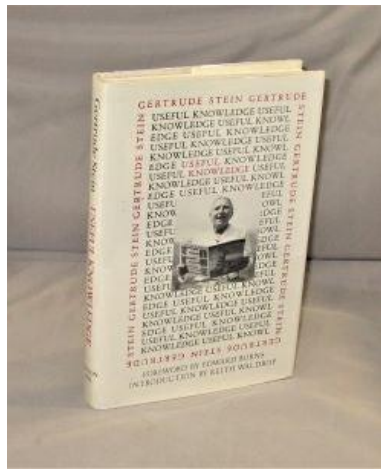
17. [Paris in the 20s] Prin (Kiki) Alice. **Kiki's Memoirs**. Edited by Billy Kluver & Julie Martin. Introduction by Ernest Hemingway. Photos by Man Ray. New York: Ecco Press, 1996. First Printing of the First Ecco Edition. A Fine copy in a Near Fine dust jacket with a small closed edge tear. Known as the queen of Montparnasse, Kiki was the quintessential artists' muse and model. She epitomized the verve of 1920s Paris--with her strong and alluring face and graceful and voluptuous body--and became a modern icon in

the photographs of her longtime lover, Man Ray. First published in 1929 and promptly banned in the U.S., Kiki's account of herself as a "love child" who suffered profound emotional and physical deprivation is a work of great wit and elan. She wrote about her youth again for a Paris newspaper, just a few years before her death, and these reminiscences are frank, elegantly understated, and truly moving. Kiki survived her brutal youth with intelligence and humor, making her way to the very heart of the art world where her uninhibited sexuality, theatricality, and abundant joie de vivre ensured her a life of spirited and celebrated improvisation. (28309) ~~\$150.00~~ **\$120.00** [Order Here](#)



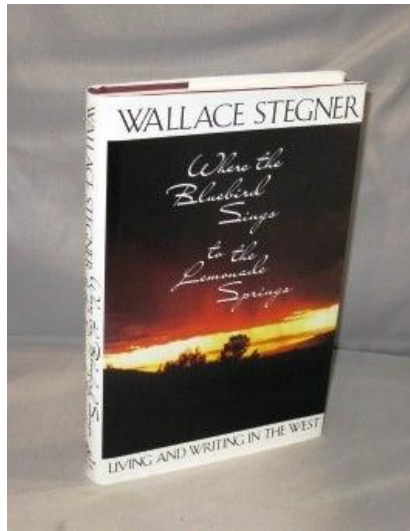
18. [Paris in the 1920s] Birnbaum, Phyllis. **Glory in a Line: A Life of Foujita. The Artist Caught between East and West.** New York: Faber & Faber, 2006. First Printing of First Edition. A Fine tight copy in a Fine bright dust jacket. Foujita went to Paris in the 1920s and quickly became a member of the "Paris School" of art that also included Picasso and Modigliani. He was best known for his paintings and drawings of cats and his flamboyant dress and behavior. But with the approach of the Second World War, he traveled back to Japan where he ultimately painted for the

war effort under the militarists who governed Japan. After the war he was scorned for his devotion to the militarists and eventually returned to France where he lived until his death. (27342) ~~\$95.00~~ **\$76.00** [Order Here](#)



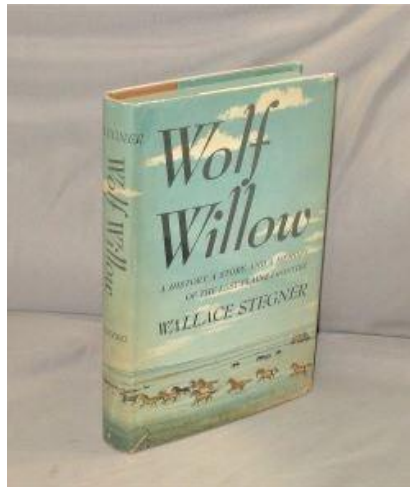
19. Stein, Gertrude. **Useful Knowledge.** Barrytown: Station Hill Press, 1988. First Printing of the First US Edition. A Fine tight copy in a Fine unclipped dust jacket. Originally published in 1928. Despite her long expatriation, Gertrude Stein always remained in her words, firmly born in Allegheny Pennsylvania. Indeed- physical detachment from her homeland seems only to have deepened her love for the country, a passion very nearly erotic, that blossomed in this private remembrance that is both tender and humorous. War, Woodrow Wilson, Chicago, Sherwood

Anderson-such is the range of her intimate concerns. As for the significant questions to which her writings respond: Wherein Iowa differs from Kansas and Indiana and Wherein the South differs from the North, useful knowledge indeed, when the thought is opened along with the word in these extraordinary prose inventions. Keith Waldrop's introduction furnishes new insight into the process and development of Stein's infamous style as always more intricately evolving than is recognized. And Edward Burns provides useful knowledge about Useful Knowledge, the kind of information about Stein's text that we rarely find when we most want it. (28086) ~~\$200.00~~ **\$160.00** [Order Here](#)



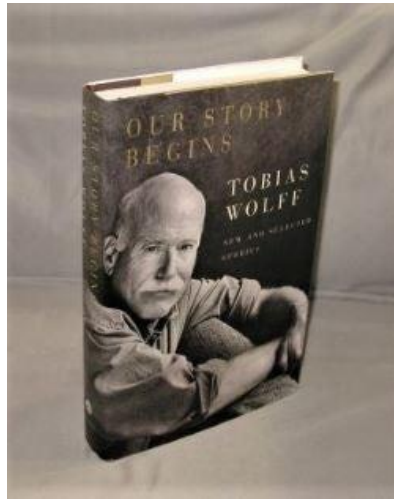
20. [Essays] Stegner, Wallace. **Where the Bluebird Sings to the Lemonade Springs. Living and Writing in the West. Essays.** New York: Random House, 1992. First Printing of the First Edition. A Fine unread copy in a Fine, bright unclipped dust jacket. These sixteen essays speak of Stegner's love and appreciation for the West and its landscapes as well as the writers who have sought tell the stories of the regions beyond the Mississippi. Where the Bluebird Sings to the Lemonade Springs gathers together Wallace Stegner's most important and memorable writings on the American West: its

landscapes, diverse history, and shifting identity; its beauty, fragility, and power. With subjects ranging from the writer's own "migrant childhood" to the need to protect what remains of the great western wilderness (which Stegner dubs "the geography of hope") to poignant profiles of western writers such as John Steinbeck and Norman Maclean, this collection is a riveting testament to the power of place. At the same time, it communicates vividly the sensibility and range of this most gifted of American writers, historians, and environmentalists. (27012) ~~\$95.00~~ **\$76.00** [Order Here](#)

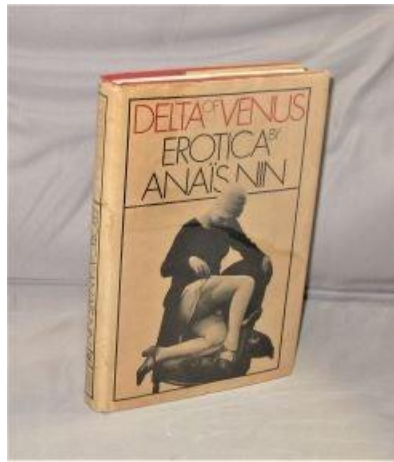


21. Stegner, Wallace. **Wolf Willow. A History, a Story, and a Memory of the Last Plains Frontier.** New York: Viking, 1962. First Printing of the First US Edition. A Fine tight copy in a Near Fine unclipped dust jacket with a touch of toning to one corner of the rear panel. This collection of fiction and non-fiction pieces written for a variety of periodicals document Stegner's early years growing up in Montana along the Saskatchewan border. In his reminiscences, he recounts his life as a young man on a homestead and examines the frontier

as history and in memory. Several of these pieces have been altered and/or expanded from their original appearance. (27987) ~~\$250.00~~ **\$200.00** [Order Here](#)

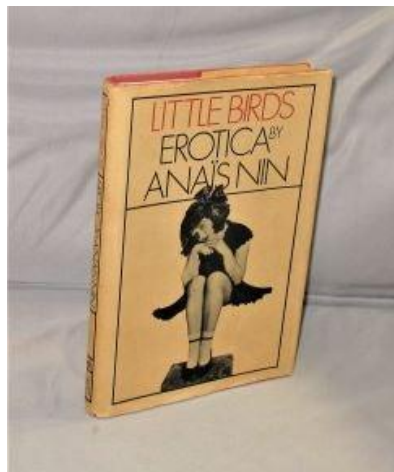


22. Wolff, Tobias. **Our Story Begins: New and Selected Stories**. New York: Knopf, 2008. First printing of the First Edition. A Fine tight copy with a discreet remainder dot in a Fine bright unclipped dust jacket. Wolff brings together 21 favorite stories culled from three previous collections and adds, for this occasion, 10 new stories never before gathered in book form. This retrospective of his three-decades-long career testifies to the short story being his natural agent for personal expression. (27450) ~~\$75.00~~ **\$60.00** [Order Here](#)



23. [Erotica] Nin, Anaïs. **Delta of Venus: Erotica**. New York: Harcourt Brace Jovanovich, 1977. First Printing of the First US Edition. A Fine tight copy in a Very Good unclipped dust jacket with some minor wear to the spine. In Delta of Venus, Anaïs Nin pens a lush, magical world where the characters of her imagination possess the most universal of desires and exceptional of talents. Among these provocative stories, a Hungarian adventurer seduces wealthy women then vanishes with their money; a veiled woman selects strangers from a chic restaurant

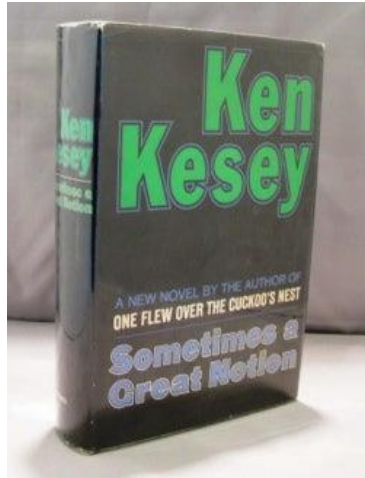
for private trysts; and a Parisian hatmaker named Mathilde leaves her husband for the opium dens of Peru. Her most commercially successful books were her erotica published as Delta of Venus (1977) and Little Birds (1979). (28202) ~~\$150.00~~ **\$120.00** [Order Here](#)



24. [Erotica] Nin, Anaïs. **Little Birds--Erotica**. New York: Harcourt, Brace Jovanovich, 1979. First Printing of the First US Edition. A Very Good plus copy in a Very Good plus, unclipped dust jacket. Little Birds is Anaïs Nin's second published work of erotica, published in 1979 (two years after her death) but apparently written in the early 1940s when she was part of a group "writing pornography for a dollar a day." The book is a collection of thirteen short stories. The sexual topics covered are quite varied from pedophilia to lesbianism and many of the same

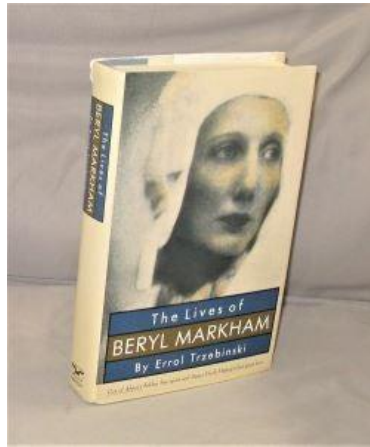
characters that appear in Delta of Venus, her first published book of erotica, make appearances here. (28207) ~~\$100.00~~ **\$80.00** [Order Here](#)

"One of the few essential books written by an American in the last half century." Charles Bowden

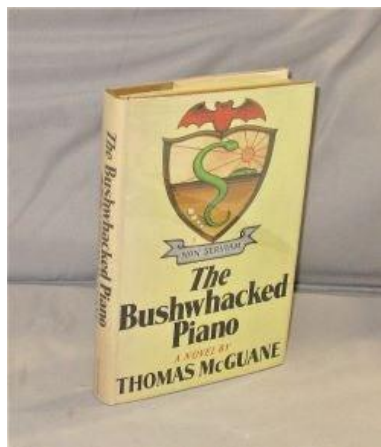


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25. Kesey, Ken. **Sometimes a Great Notion**. New York: Viking, 1964. First Printing of the First US Edition. A Near Fine copy with a previous owner inscription on the flyleaf in a Near Fine, price-clipped 1st issue dust jacket with light edgewear to the spine. This is the quintessential Northwest novel in its depiction of the Oregon landscape and its influence on the lives independent loggers who resist the imposition of unions on their lives. Using a variety of voices and multiple points of view, Kesey has created one of the richest story-telling experiences ever. (22191) ~~\$850.00~~ **\$680.00**

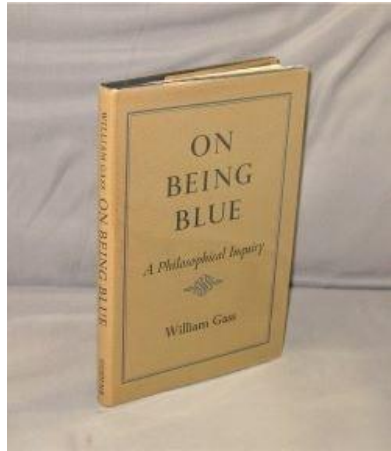


26. [Markham, Beryl] Trzebinski, Errol. **The Lives of Beryl Markham. "Out of Africa's" Hidden Free Spirit and Denys Finch Hatton's Last Great Love**. New York: Norton, 1993. First Printing of the First Edition. A Fine tight unread copy in a Near Fine bright unclipped dust jacket with a small closed edge tear to crown of the spine. Beryl Markham is most remembered as the first person to fly solo across the Atlantic from East to West in 1936 and her memoir *West with the Night* published in 1942. Markham was a white African of English blood who grew up on her father's farm in Kenya. She was notorious for her free-living lifestyle and her extraordinary effect on men. She was married three times, involved in numerous affairs and peripherally connected with the Happy Valley set of decadent British expatriates in Kenya in the 1920s & 30s. She was also passionately attracted to big-game hunter Denys Finch Hatton whom she pursued for nine years in competition with Danish writer Isak Dinesen. (28099) ~~\$75.00~~ **\$60.00** [Order Here](#)



27. McGuane, Thomas. **The Bushwhacked Piano**. New York: Simon & Schuster, 1971. First Printing of the First US Edition. A Fine tight copy in a Near Fine unclipped dust jacket with a touch of toning to the spine. This is McGuane's second and more uncommon book. A bona-fide American freak tooling across country in a green Hudson Hornet hotly pursuing, a darling little millionairess who thirsts for "real experience", teams up with a double amputee, the world's fastest talking con

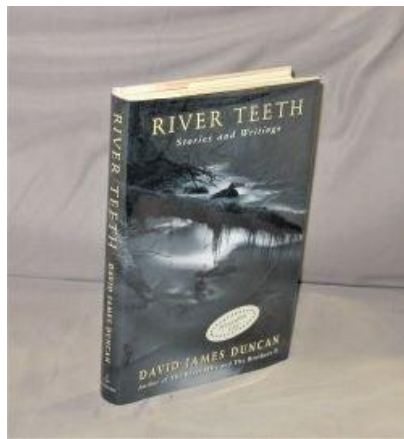
man with a scheme to build bat towers for day-glo bats that can rid any area of insects "practically overnight." This is McGuane at his zaniest. (28270) ~~\$400.00~~ **\$320.00** [Order Here](#)



28. [Literary Essays] Gass, William. **On Being Blue: A Philosophical Inquiry**. Boston: Godine, 1975. First Printing of the First Trade Edition. A Fine tight copy in a Fine unclipped dust jacket.

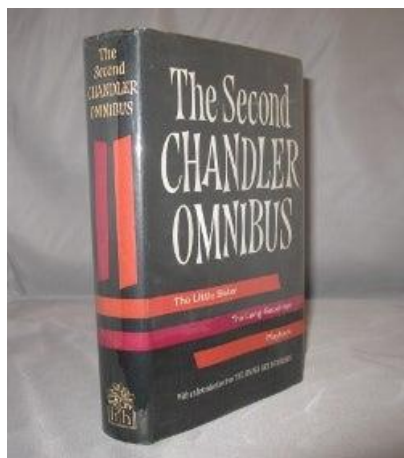
This is one of only 3000 copies of the trade edition. The color blue is the most suitable color of interior life...the one color that moves easily through our various states of feeling. Blue pencils, blue noses, blue movies, laws, and stockings. The dumps, Mondays; the ocean, the sky, and the deep, deep ice. The Whale and the grass in

Kentucky. This extended essay into the "world of blue" is at the heart of Gass's oeuvre. (27850) ~~\$150.00~~ **\$120.00** [Order Here](#)

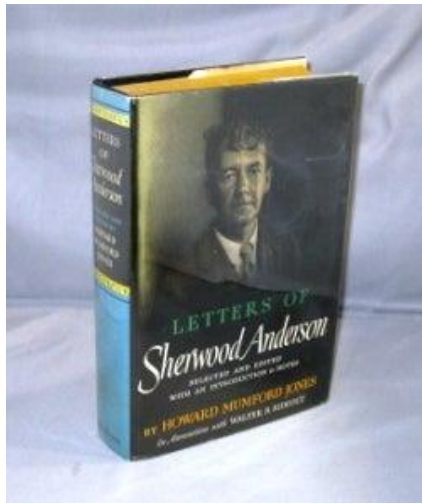


29. [Northwest Literature] Duncan, David James. **River Teeth: Stories and Writings**. New York: Doubleday, 1995. First Printing of the First Edition. A Fine tight copy in a Fine bright unclipped dust jacket. **This copy is signed by Duncan.** At the heart of Duncan's tales are characters undergoing the complex and violent process of transformation, with results both painful and wondrous. Equally affecting are his nonfiction reminiscences, the "river teeth" of the title. He likens his memories to the remains of

old-growth trees that fall into Northwestern rivers and are sculpted by time and water. These experiences—shaped by his own river of time—are related with the art and grace of a master storyteller. In River Teeth, Duncan blends two forms, taking us into the rivers of truth and make-believe, and all that lies in between. (28284) ~~\$95.00~~ **\$76.00** [Order Here](#)

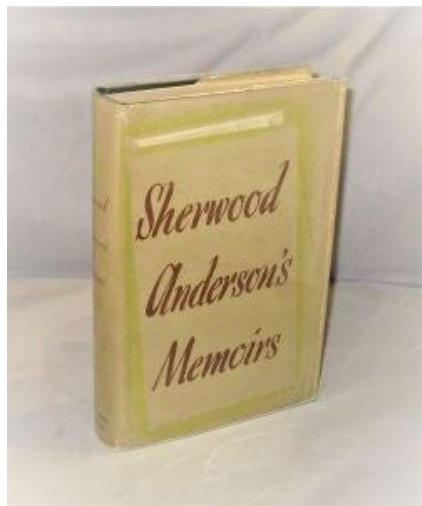


30. Chandler, Raymond. **The Second Chandler Omnibus**. London: Hamish Hamilton, 1962. First Printing of the First UK Edition. A Very Good Plus copy with owner's name and two small brown spots on flyleaf in a Near Fine, unclipped dust jacket with a touch of soiling to the rear panel of the jacket and a closed edge tear. Contains: The Little Sister, The Long Good-bye, and Playback. With an introduction from Chandler's essay, The Simple Art of Murder. (21428) ~~\$295.00~~ **\$236.00** [Order Here](#)

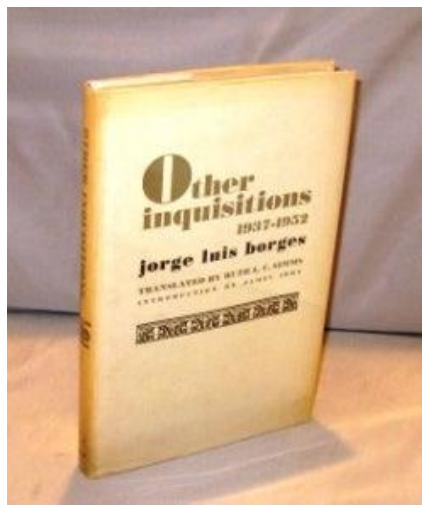


31. Anderson, Sherwood. **The Letters of Sherwood Anderson**. Selected and edited by Howard Mumford Jones. Boston: Little, Brown, 1953. First Printing of the First US Edition. A Very Good plus copy with a toning strip to the front and rear flyleaves in a Very Good plus price clipped dust jacket with light edge wear to the extremities. This collection brings together 401 letters by the single most influential American writer on the works of other American writers. His short story cycle "Winesburg, Ohio" impacted the future work

William Faulkner, Ernest Hemingway, John Steinbeck and Thomas Wolfe.
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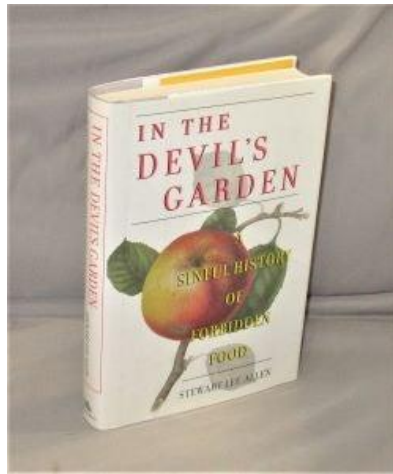


32. Anderson, Sherwood. **Sherwood Anderson's Memoirs**. New York: Harcourt Brace Company, 1942. First Printing of the First Edition. A Fine copy in a Very good Plus unclipped dust jacket with some light edge wear. This collection of Anderson's memories of his life growing up and later becoming one of the most influential writers of the early 20th Century was almost completed before his death. This edition was heavily edited and constructed by Anderson's long time friend Paul Rosenfeld.
(27738) ~~\$175.00~~ **\$140.00** [Order Here](#)



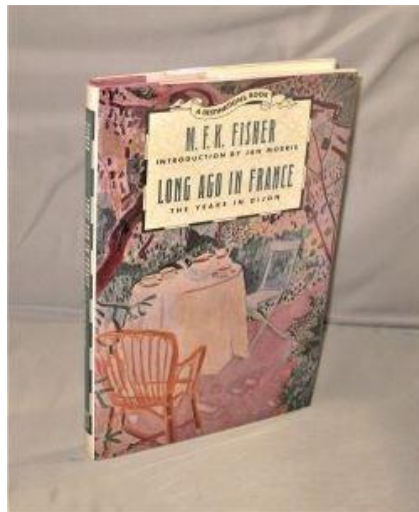
33. Borges, Jorge Luis. **Other Inquisitions 1937-1952**. Translated by Ruth L.C. Sims. Austin: University of Texas, 1964. First Printing of the First Edition. A Fine copy in a Near Fine, unclipped dust jacket with a touch of age darkening to the spine. In this collection of essays, Borges addresses the notions of journeys in time, place and thought from the times of Chinese Emperor Shih Huang Ti to the post World War II era of British airplane designer John Williams Dunne. He also considers these ideas in the context of the

Ancient Persia of Omar Khayyam, Bertrand Russell, Dr. Americo Castro and the Avatars of the Tortoise as well as the works of authors like Coleridge, Nathaniel Hawthorne, and others. (23919) ~~\$400.00~~ **\$320.00** [Order Here](#) 26619



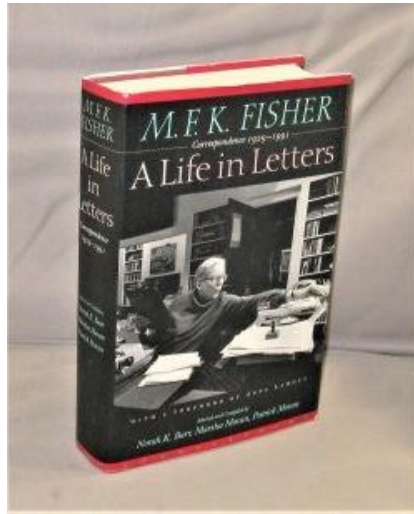
34. [Food History] Allen, Stewart Lee. **In the Devil's Garden. A Sinful History of Forbidden Food.** New York: Ballantine Books, 2002. First Printing of the First US Edition. A Fine tight copy in a Fine unclipped dust jacket. From the lusciously tempting fruit in the Garden of Eden to the divine foie gras, Stewart Lee Allen engagingly illustrates that when a pleasure as primal as eating is criminalized, there is often an astonishing tale to tell. Among the foods thought to encourage Lust, the love apple (now known as the tomato) was thought to possess demonic spirits until the

nineteenth century. The Gluttony “course” invites the reader to an ancient Roman dinner party where nearly every dish served—from poppy-crusts rodents to “Trojan Pork”—was considered a crime against the state. Filled with incredible food history and the author’s travels to many of these exotic locales, In the Devil’s Garden also features recipes like the matzo-ball stews outlawed by the Spanish Inquisition and the forbidden “chocolate champagnes” of the Aztecs. (28062) ~~\$75.00~~ **\$60.00** [Order Here](#)



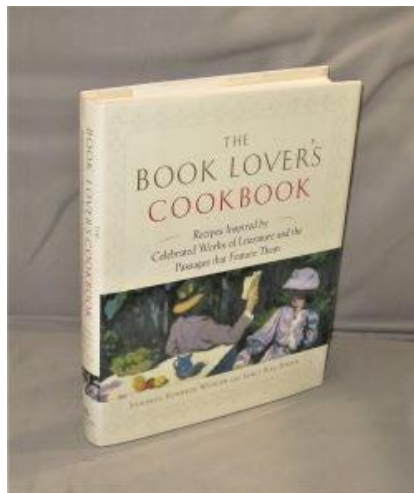
35. Fisher, M.F.K. **Long Ago in France: The Years in Dijon.** New York: Prentice Hall Press, 1991. First Printing of the First US Edition. A Fine tight copy in a Fine bright unclipped dust jacket. At the age of 21 and newly married, Ms. Fisher arrived in Dijon, the gastronomical capital of France, as Europe was inching its way towards a second world war. She writes affectionately here of her loss of innocence in both life and regarding food and experienced first-hand the city's love of excess especially when it comes to food. Her experiences in Dijon would have a lasting effect on her

personally and professionally as a writer with a passion for food. (27617) ~~\$95.00~~ **\$76.00** [Order Here](#)



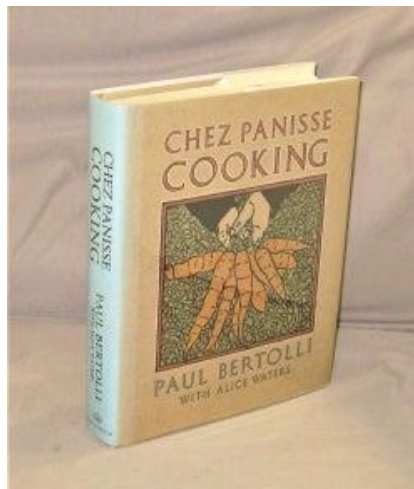
36. [Gastronomy] Fisher, M.F.K. **A Life in Letters: Correspondence 1929-1991**. With a foreword by Anne Lamott. Wash. D.C.: Counterpoint Press, 1997. First Printing of the First Edition. A Fine tight copy in a Fine bright unclipped dust jacket. Six decades of correspondence sketch the story of a young adult who shouldered enormous domestic responsibilities as daughter, mother, and wife - a sensuous woman who managed to find success as a writer despite a paucity of money, time, and occasionally, spirit. A Life in Letters features an introduction by Anne Lamott, and

includes thirty-two pages of photographs. (27944) ~~\$95.00~~ **\$76.00** [Order Here](#)



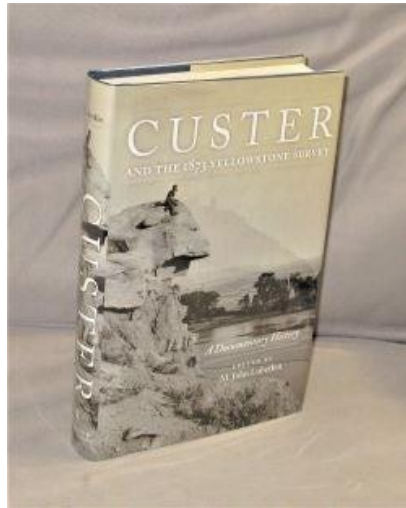
37. [Gastronomy] Wenger Shaunda Kennedy and Janet Kay Jensen. **The Book Lover's Cookbook: Recipes Inspired by Celebrated Works of Literature and the Passages that Feature Them**. New York: Ballantine Books, 2003. First Printing of the First Edition. A Fine tight copy in a Fine bright unclipped dust jacket. The nearly 200 recipes in this collection were culled from some of our best known works of fiction and non-fiction including Buttermilk scones from All things Bright and Beautiful, slapjacks from The Legend of Sleepy Hollow,

chicken noodle soup from Middlemarch, Lentil-vegetable soup from Angela's Ashes, carrot pudding from A Christmas Carol and Turkish delight from The Lion, The Witch and the Wardrobe. (27616) ~~\$95.00~~ **\$76.00** [Order Here](#)



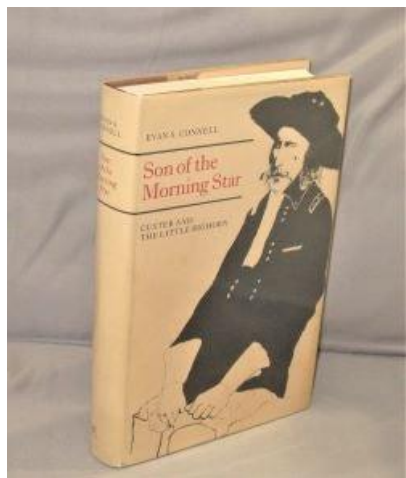
38. [Cookery] Bertolli, Paul with Alice Waters. **Chez Panisse Cooking**. New York: Random House, 1994. First Printing of the First Reprint Edition. A Fine tight copy in a Very Good plus unclipped dust jacket with fading to the spine. This edition, published after the original 1988 edition, was reissued in the more uniform format for what has become the Chez Panisse Cookbook Library each featuring David Goines jacket illustrations. In this volume, chef Bertolli (who worked with Alice Waters) presents the Chez Panisse kitchen's explorations

and re-examinations of their earlier triumphs. Chock full of the restaurant's legendary recipes as well as informed commentary on food and their unique combination of ingredients, with photographs by Gail Skoff. (22377) ~~\$95.00~~ **\$76.00** [Order Here](#)



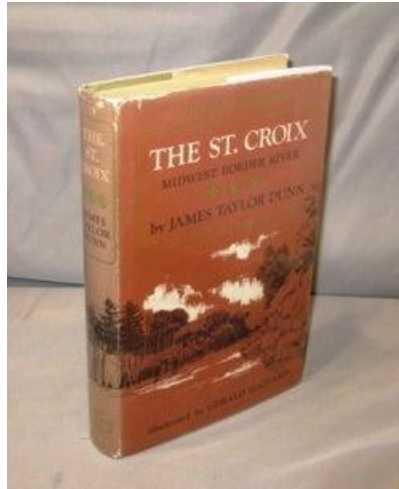
39. [Custeriana]. **Custer and the 1873 Yellowstone Survey. A Documentary History.** Edited by M. John Lubetkin. Norman: The Arthur H. Clark Company, 2013. First Printing of the First US Edition. A Fine tight copy in a Fine dust jacket. In 1873. The Northern Pacific's proposed middle—the 250 miles between present Billings and Glendive, Montana—had yet to be surveyed, and Sioux and Cheyenne Indians opposed construction through the Yellowstone Valley, the heart of their hunting grounds. A previous surveying expedition along the Yellowstone River in 1872 had resulted in the

death of a prominent member of the party, and the near-death of the railroad's chief engineer. Such is the backdrop for Custer and the 1873 Yellowstone Survey, the story of the expedition told through documents selected and interpreted by historian M. John Lubetkin. The U.S. Army was determined to punish the Sioux, and the Northern Pacific desperately needed to complete its engineering work and resume construction. The expedition mounted in 1873—larger than all previous surveys combined—included “embedded” newspaper correspondents and 1,600 infantry and cavalry, the latter led by George Armstrong Custer. Lubetkin has gathered firsthand accounts from the correspondents, diarists, and reporters who accompanied this important expedition. (27977) ~~\$125.00~~ **\$100.00** [Order Here](#)

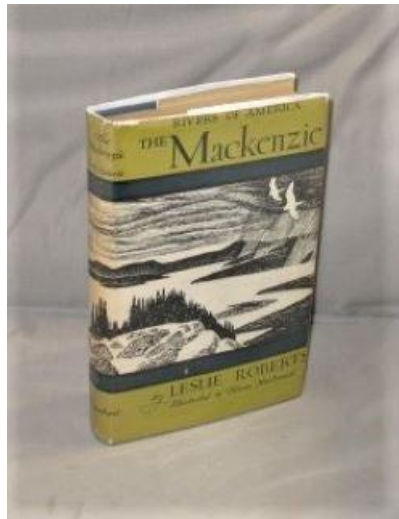


40. [Custer] Connell, Evan S. **Son of the Morning Star: Custer and The Little Bighorn.** San Francisco: North Point, 1984. First Printing of the First US Edition. A Fine copy in a Near Fine unclipped, First issue matt dust jacket with a tiny nick to the rear panel. Connell brings his excellent storytelling skills to tell the story of General George Custer and the Plains Indian Wars. Like a good novelist he focuses on the rare human details that most historians ignore. He explores the personalities of Custer and the other federal and Indian leaders. (27878)

~~\$350.00~~ **\$280.00** [Order Here](#)



41. [Rivers of America Series] Dunn, James Taylor. **The St. Croix: Midwest Border River.** New York: Farrar & Rinehart, 1965. First Printing of the First US Edition. A Near Fine copy with light toning to the boards in a Very Good plus price-clipped dust jacket with light edge wear. This volume in the series chronicles the story of both the "wild river" from its source at Solon Springs, Wisconsin, to Taylors Falls, Minnesota, and the more placid lower river to its confluence with the Mississippi at Prescott, Wisconsin. (26439) ~~\$95.00~~ **\$76.00** [Order Here](#)



42. [Rivers of America] Roberts, Leslie. **The Mackenzie.** New York: Rinehart & Company, 1949. First Printing of the First US Edition. A Fine copy in a Near Fine unclipped dust jacket with a small chip to the heel of the spine. The Mackenzie flows north from the Great Slave Lake to millions of square miles of the Canadian Northwest Territories stretching more than twelve hundred miles to the Beaufort Sea. The battle between fur barons was fought on the Mackenzie as was the battle between Canada and the Hudson's Bay Company. When gold was discovered, the Mackenzie took on the aspects of

a mineralogist's heaven, followed by the discovery of pitchblende--the source of U-235 for the atom bomb. (27544) ~~\$75.00~~ **\$60.00** [Order Here](#)